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✓ THE NAVIGATOR ✓

✓ OCT 24 1924 ✓

✓ Photoplay of 6 reels ✓

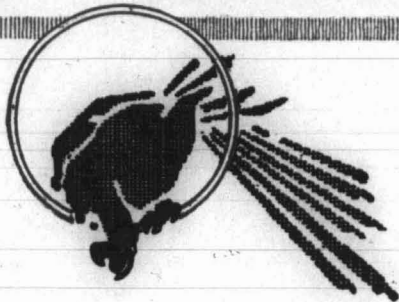
✓ Story and Scenario by Clyde Bruckman, ✓

✓ Joseph Mitchell, and Jean Havez ✓

✓ Author of Photoplay: Metro-Goldwyn Distributn *Pictur*

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WASHINGTON, D. C.

OCT 24 1924

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October 14th 1924

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per Cy

BRANCH MANAGER

W. L. ...

SCARAMOUCHE

THE NAVIGATOR

Reel 1

ORDER	TITLE	COLOR	FEET	DESCRIPTION
1	T	L. Amber	50	FI Joseph M. Schenck presents BUSTER KEATON in THE NAVIGATOR A Metro-Goldwyn Attraction (dissolves into)
2	T	"	"	Directed by DONALD CRISP and BUSTER KEATON (Dissolves into)
3	T	"	"	Story by CLYDE BRUCKMAN JOSEPH MITCHELL and JEAN HAVEZ (dissolves into)
4	T	"	"	Photography by ELGIN LESSLEY and BYRON HOUCK Technical Director Electrician FRED GABOURI DENVER HARMON (Fade Out)
5	T	"	18	FI Copyrighted MCMXXIV in United States of America and distrib- uted by Metro-Goldwyn Dis- tributing Corporation. All rights reserved under International Convention of Buenos Aires. (Fade Out)
6	T	"	53	FI Our story deals with one of those queer tricks that Fate sometimes plays. (dissolve into)
7	T	"	"	Nobody would believe, for instance, that the entire lives of a peaceful American boy and girl could be changed by a funny little war between two small countries far across the sea. (dissolve into)
8	T	"	"	And yet it came to pass. The spies of the two little nations were at a Pacific seaport, each trying to prevent the other getting ships and supplies. (Fade Out)
9	SC	"	11	FI SLS sitting room - six men gathered around table
10	SC	"	10	S C U as man at head of table rises-speaks title:
11	T	"	7	"Gentlemen, the enemy have just purchased the steamship Navigator."
12	SC	"	4	Back to scene as he finishes title
13	SC	"	4	SLS-men rise-enter toward French window in bg
14	SC	"	6	LS-speaker opens window-men gather around window-he points out to steamship in harbor-speaks
15	T	"	10	"There she lies now, and it is our patriotic duty to destroy that ship."
16	SC	"	4	Back to scene-he continues:

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ORDER	TITLE	COLOR	FEET	DESCRIPTION
17	T	L. Amber	19	"We will send her adrift in the fog tonight before the new crew goes aboard. The wind--the tide--and the rocks will do the rest."
18	sc	"	7	Back to scene as speaker finishes title--starts to close window (Fade Out)
19	T	"	20 FI	The wealthy ship owner who has just sold the Navigator.Frederick Vroom And his daughter.Kathryn Maguire (Fade Out)
20	sc	"	10 FI	M S of girl and father (Fade Out)
21	T	"	21 FI	Rollo Treadway-- Heir to the Treadway fortune-- a living proof that every family tree must have its sap.Buster Keaton (Fade Out)
22	sc	"	25 FI	LS Rollo's room-Rollo in bg enters to window
23	sc	"	5	S C U of Rollo looking out of window
24	sc	"	6	SLS street-Ford drives in with "Just Married" sign on rear-couple in rear seat
25	sc	"	9	SCU of colored bridal couple-they embrace
26	sc	"	12	CS at window-Rollo turns away--his man enters-Rollo speaks title:
27	T	"	4	"I think I'll get married."
28	sc	"	8	CS - Rollo and his man-Rollo speaks again:
29	T	"	3	"Today."
30	sc	"	9	CS-man turns toward Rollo-asks him something-Rollo answers:
31	T	"	7	"We'll sail for Honolulu tomorrow on our honeymoon--get two tickets."
32	sc	"	9	Back to scene-Rollo finishes title exits-man looks after him-exits
33	sc	"	28	SLS bathroom-Rollo enters on to pool in bg-steps down into it-steps up again-removes bathrobe-starts down (Fade Out)
34	T	"	11 FI	He had completed all arrangements--except to notify the girl. (Fade Out)
35	sc	"	14 FI	MS ext home-Rollo enters from door in bg on to fg-exits
36	sc	"	35	L S - touring car at curb-Rollo enters-car drives off-pan as car drives on makes half circle and stops directly opposite side of street in front of home
37	sc	"	17	M S girls home-library.Girl walks to fg-Rollo enters from bg to her-hands her flowers-speaks title:
38	T	"	4	"Will you marry me?"

ORDER	TITLE	COLOR	FEET	DESCRIPTION
39	sc	L. Amber	3	Back to scene-she looks at him in astonishment-speaks title:
40	T	"	4	"Certainly not!"
41	sc	"	22	Back to scene-Rollo hesitates a moment-turns on heel-exits-girl looks after him
42	sc	"	6	SIS ext street - car at curb-Rollo enters from left-chauffeur exits from car-opens door
43	T	"	7	"I think a long walk would do me good."
44	sc	"	6	Back to scene as Rollo exits into lg-chauffeur starts to enter car
45	sc	"	16	L S - Rollo walks across street on toward his home-car following
46	sc	"	7	MS-Rollo enters on toward entrance to his home
47	sc	"	15	CS ext-girl looking at flowers-cries-wipes tear away from eye
48	sc	"	12	C S int home-Rollo enters-man enters to him-hands him tickets and speaks title:
49	T	"	4	"Your tickets, sir--and congratulations."
50	sc	"	10	Back to scene-Rollo takes tickets, glances at them-his man speaks:
51	T	"	7	"The boat sails at ten in the morning, sir."
52	sc	"	3	Back to scene-man finishes title. Rollo thinks a moment-speaks:
53	T	"	8	"I don't get up that early--so I'll go aboard tonight."
54	sc	"	16	SCU as Rolo finishes title (Fade Cut)
55	T	Blue	18 FI	Going on a honeymoon without a bride is like singing the words of "Kiss Me Again" to the music of "Alice Where Art Thou."
56	sc	"	4	CS limousine-chauffeur in front-Rollo on tonneau-chauffeur speaks:
57	T	"	2	"What pier, sir?"
58	sc	"	5	Back to scene-Rollo looks at ticket, answers:
59	T	"	2	"Pier tow."
60	sc	"	2	Back to scene-chauffeur turns to wheel
61	sc	Amber	4	SLS girl's home, library, Father, girl, butler-maid in extreme right
62	sc	"	2	M S-father, girl and maid-father speaks title:
63	T	"	10	"I must get some papers off the Navigator, so stop at Pier 12."
64	sc	"	5	Back to scene as father finishes title. Father and girl exits-girl first
65	sc	Blue	8	SLS Pier-Sign on gate reads pier 12-man opens door, obliterating figure 1-sign now reads Pier 2.
66	sc	"	4	MS pier-limousine drives in stops

Order	TITLE	COLOR	FEET	DESCRIPTION
67	Sc	Blue	2	C S of Chauffeur and Rollo in car
68	sc	"	2	SLS pier-sign over gate reading Pier 2
69	sc	"	27	MS -footman opens door of limousine, Rollo and his man exit from tunnel.
70	sc	"	6	Man helps Rollo with grips C S of Rollo, man, footman and chauffeur-Rollo exits in fg
71	sc	"	11	SLS - Rollo enters up to gate of Pier 2-exits thru gate
72	sc	"	2	MS small booth of gate-man's at opening
73	sc	"	9	SLS - man exits from booth on toward gate closes it.
74	sc	"	5	LS dock-ship lying at dock-Rollo enters from fg on toward gangplank
75	sc	"	17	MS - Rollo enters to gangplank-starts down to ship
76	T	"	9	Under the cover of darkness the foreign agents prepared to carry out their plans.
77	sc	"	14	MS ext-foreign agents at gate-open it-exit into bg
78	sc	"	29	SLS deck-Rollo looking for state-room-enters one in fg
79	sc	"	19	MS int stateroom-Rollo enters with grips-starts to take off coat
80	sc	"	7	MS ext office-foreign agents enter
81	sc	Amber	15	MS int office-foreign agents drag in watchman-bind him, question him "
82	T	"	4	"Is there any one on board?"
83	sc	"	2	C S of watchman and agents as he answers:
84	T	"	2	"Nobody".
85	sc	"	7	Back to scene as agents gag watchman and starts to exit
86	sc	Blue	3	MS pier-sedan drives in-stops
87	sc	"	13	C S of father and girl in sedan-he speaks to her-exits
88	sc	"	8	SLS pier-father enters to gate on exits in bg
89	sc	"	17	MS dock-foreign agents in fg-see someone (off) separate-some exiting into fg-others into bg. Father enters into fg right-agents surround him-he struggles-calls
90	T	"	1	"Help!"
91	sc	"	2	Back to scene-Handkerchief is clapped over his mouth
92	sc	"	2	SCU of girl in sedan as she hears the cry
93	sc	"	4	MS dock-foreign agents gag father-exit with him
94	sc	"	2	C S sedan-girl exits from sedan into fg
95	sc	Amber	4	MS int office-foreign agents bring father into office where watchman lies tied and gagged
96	sc	Blue	10	LS dock-ship alongside dock-girl looking for father.

ORDER	TITLE	COLOR	FEET	DESCRIPTION
97	sc	Amber	4	M S int office-foreign agents tie father into chair in fg
98	sc	Blue	5	MS deck-girl calls
99	T	"	3	"Daddy!"
100	sc	"	3	Back to scene-girl looking around frantically
101	sc	"	5	MS dock-foreign agents enter to winch-start to uncoil rope
102	sc	"	5	MS ship, deck-girl starts to descend
103	sc	"	12	SLS dock-agents enter-unfasten rope holding gangplank-exit
104	sc	"	9	LS as ship starts to drift away from moorings
105	sc	"	2	CS on deck-girl sees boat is moving
106	sc	"	9	LS - gangplank drops to side of boat
107	sc	"	6	MS deck-girl exits toward bg
108	sc	"	5	S C U of girl-crying-calling
109	sc	"	6	CS int statemoom-Rollo sleeping
110	sc	"	8	MS deck-girl crying -lays down on deck
				(Fade Out)
111	T	"	3	THE NAVIGATOR END OF PART ONE A Buster Keaton Production
112	T	Amber	4	The Navigator PART TWO
113	T	"	9	FI A Buster Keaton Production The next morning found the Navigator drifting helplessly at sea.
				(Fade Out)
114	sc	"	7	LS sea-Navigator on horizon
115	sc	"	25	MS deck-Rollo enters from right-starts to walk to fg- hat blows over tail -he gets another one-walks down deck and exits around corner
116	sc	"	13	LS deck-girl walks toward fg looking into cabin windows
117	sc	"	10	LS dining salon-Rollo enters cn to table-sits down
118	sc	"	7	SCU - Rollo at table-looks around-claps hands together-waits
119	sc	"	6	LS - Rollo rises from table-exits
120	sc	"	12	MS deck-Rollo walks in from bg-hat flies off over rail-keeps on walking then stops at cabin door-gets high hat- exits in fg.
121	sc	"	11	MS upper deck-Rollo enters to steering wheel-looks down at compass
122	sc	"	4	C U of compass
123	sc	"	8	MS-Rollo takes out watch-sets it exits

ORDER	TITLE	COLOR	FEET	DESCRIPTION
124	sc	Amber	12	MSdeck-Girl enters into bg-looks down deck-starts to descend in bg-Rollo comes down in fg from upper deck
125	sc	"	18	SLS upper and lower decks-girl descends to lower deck enters doorway in bg-stands in doorway-Rollo on upper deck enters to rail in fg leans against it
126	sc	"	7	CS of Rollo as he finishes cigarette-drops it
127	sc	"	5	SLS upper and lower decks-cigarette drops on deck near girl-Rollo exits around upper deck
128	sc	"	2	C U of cigarette stub on deck
129	sc	"	7	SLS - girl runs forward-stoops over it
130	sc	"	3	SCU of girl calling
131	sc	"	6	MS deck-Rollo walking toward fg-stops-turns toward bg
132	sc	"	8	MS upper deck-Girl enters up from bg on toward fg-
133	sc	"	5	LS deck-Rollo exiting toward bg
134	sc	"	18	L S other side of deck-Girl enters from bg runs in fg and exits - Rollo appears in bg-walks down to fg
135	sc	"	14	L S right deck-girl walking to bg-exits Rollo enters fg on toward bg
136	sc	Amber	12	LS left deck-girl runs from bg on into fg-exits. Rollo enters from bg walks rapidly into fg
137	sc	"	13	LS right deck-girl runs into fg on into bg-exits. Rollo runs into fg on into bg-exits
138	sc	"	22	MS ext cabins-girl enters from fg toward entrance to cabins- enters-descends.Rollo enters from bg-comes to fg on thru to deck-exits
139	sc	"	46	SLS of three decks-girl and Rollo-they both go from the lower deck to the upper deck and manage just to miss each other
140	sc	"	8	M S store room-girl descends, enters-sits down on board
141	sc	"	10	SLS upper deck-Rollo enters to ventilator-sits down on edge-falls in
142	sc	"	2	MS storeroom-Rollo falls down on to board on which girl is seated-board breaks
143	sc	"	16	CS of girl and Rollo as they recognize each other-Rollo speaks title
144	T	"	3	"Will you marry me?"
145	sc	"	8	Back to scene-girl and Rollo-she speaks:
146	T	"	10	"This is a fine time to askae that. I'm cold and hungry and--"

ORDER	TITLE	COLOR	FEET	DESCRIPTION
147	sc	Amber	5	Back to scene - girl crying-
148	sc	"	11	Rollo starts to rise
149	sc	"	17	MS- Rollo rises helping girl up; they exit into fg
150	sc	"	9	LS galley-Rollo and girl enter from bg tom fg. Roll enters toward stove in fg
151	sc	"	13	CS of Rollo at stove
152	sc	"	4	CS of girl as she starts to make the coffee
153	sc	"	8	C U of girl's hands dropping in a few coffee beans into pot
154	sc	"	10	CS - girl at table
155	sc	"	7	SCU as girl enters to faucet with coffee pot - tries both faucets-no water-turns to Rollo (off)
156	sc	"	5	M S Rollo picks up water-bucket-exits into bg
157	sc	"	25	M S deck-Rollo enters from fg toward rail in bg-throws bucket over rail
158	sc	"	7	CS galley-girl slicing bacon
159	sc	"	9	MS deck - Rollo pulls up bucket-exits
160	sc	"	59	C S galley-girl at table-Rollo enters -pours water into coffee-pot - exits into bg - girl exits with pot into fg
161	sc	"	42	CS - Rollo enters toward shelf-takes can from canned good shelf-tries to open it - is unsuccessful - tries other cans
162	sc	Amber	3	M S -Rollo trying to open cans-takes hatchet and uses it on can
163	sc	"	3	M S as girl gets liquid contents in face
164	sc	"	2	M S of Rollo-puts down hatchet
165	sc	"	19	MS of girl-she starts setting the table
166	sc	"	3	CS of girl setting table
167	sc	"	12	CS as Rollo exits with eggs on plate
168	sc	"	40	SLS Rollo enters from pantry in bg on to stove in fg-puts eggs into large pot on stove
169	sc	"	44	M S pantry - Rollo enters to shelf-takes can of condensed milk-tries to open it-slices top off-exits
170	sc	"	29	SLS -Rollo enters from pantry in bg on toward stove in fg-can of milk in hand-stops-sees that milk has run thru bottom - throws can away- enters to stove.
171	sc	"	28	SCU of Rollo taking eggs from large pot
172	sc	"	12	MS-Rollo taking out eggs-they all break
173	sc	"	27	SLS - girl at table-Rollo enters to table-both sit down
174	sc	"	10	SCU Rollo at table-tries to eat bacon-starts to drink coffee-stops
175	sc	"	12	SLS - girl and Rollo at table-he puts cup down-exits quickly into bg
				SCU of girl as she looks after him-turns-starts to drink coffee

ORDER	TITLE	COLOR	FEET	DESCRIPTION
176	sc	Amber	31	MS-Rollo enters from bg to table-
177	sc	"	5	sits down-puts sugar in coffee SLS - Rollo and girl at table - he sees something (off) rises points-
178	sc	"	7	girls rises looks in same direction
179	sc	"	12	L S ocean - ship on horizon MS deck-Rollo followed by girl come up on deck
180	sc	"	5	SLS Int cabin-Rollo enters from deck to cabin-picks up flags from floor-exits to deck
181	sc	"	8	MS deck-Rollo puts flags on deck- starts taking one up - girl at rail
182	sc	"	3	CS of Rollo holding flag
183	sc	"	2	CS of girl-she speaks:
184	T	"	4	"Put up that bright one."
185	sc	"	4	CS as Rollo drops flag
186	sc	"	2	CS of girl waving hand
187	sc	"	5	CS of Rollo hoisting flag
188	T	"	3	The Navigator END OF PART TWO A Buster Keaton Production
189	T	"	2	The Navigator PART THREE A Buster Keaton Production
190	sc	"	4	M S bridge U.S. ship-man at wheel- officer at his side raises glasses sees
191	sc	"	7	CU of flag flying
192	sc	"	2	SCU of officer as he lowers glasses- speaks title:
193	T	Amber	4	"She's quarantined."
194	sc	"	4	MS bridge-officer finishes title- gives command to man at wheel
195	sc	"	3	SLS ext-full view of U.S. cutter
196	sc	"	2	SCU of girl and Rollo watching
197	sc	"	11	LS ext sea-cutter on horizon-turns her course-away from the Navigator
198	sc	"	7	SCU of girl and Rollo as they see it- girl takes Rollo by hand-starts toward fg and speaks:
199	T	"	3	"Try and catch them!"
200	sc	"	10	SLS lower deck-girl and Rollo came down from upper deck toward lifeboat
201	sc	"	4	MS - girl and Rollo unfastening ropes of lifeboat
202	sc	"	35	LS -they launch lifeboat-it starts down suspended by rope at one end- Rollo gets into it
203	sc	"	5	MS - girl at rope
204	sc	"	12	MS sea - lifeboat drops down into sea-Rollo falls out-boat rights itself - Rollo climbs in
205	sc	"	4	SCU of girl watching-she exits
206	sc	"	8	SLS sea-Rollo starts rowing away from side of Navigator
207	sc	"	3	SLS deck- girl walking toward right
208	sc	"	6	LS sea-Rollo rows around bow of Navigator
209	sc	"	5	SLS deck-girl runs to bow of boat
210	sc	"	6	LS sea-Rollo rowing out to sea

ORDER	TITLE	COLOR	FEET	DESCRIPTION
211	sc	Amber	12	LS - bow of Navigator at extreme left - girl on deck - Rollo in boat rowing to sea
212	sc	"	7	LS sea-Navigator in bg
213	sc	"	4	MS sea - Rollo in rowboat in fg-stands up
214	sc	"	2	LS - U.S. cutter steaming away in far bg
215	sc	"	2	MS - Rollo standing in rowboat-waves his hand-calls:
216	T	"	4	"Hey! Wait a minute!"
217	sc	"	5	MS - Rollo almost goes overboard
218	sc	"	3	MS of girl holding to rope calling to him (off)
219	sc	"	24	MS sea-Rollo starts rowing toward Navigator-his boat goes down-Rollo goes under. Comes up-starts swimming toward ship
220	sc	"	4	LS deck-girl runs from bg toward fg - stops -leans over rail
221	sc	"	9	MS at side of boat-Rollo swimming around
222	sc	"	6	SLS deck-girl takes lifesaver-goes to edge of deck-
223	sc	"	4	MS at side of boat-Rollo swimming
224	sc	"	3	SLS deck-girl throws lifesaver over
225	sc	"	4	MS side of boat - Rollo in water-lifesaver drops down on his head - he goes under
226	sc	"	2	SLS deck-girl in fg peering over anxiously
227	sc	"	10	MS side of boat - Rollo comes up -head thru lifesaver-grabs hold of pulley hanging over side
228	sc	"	3	SLS deck-girl starts pulling up rope
229	sc	"	9	MS side of boat-Rollo starts going up
230	sc	"	3	CS girl at rope-it pulls her over-she starts going down
231	sc	"	9	LS side of boat-Rollo goes up to deck as girl goes down into water
232	sc	"	13	SLS deck-Rollo looks around for girl-then goes to side of deck-looks over
233	sc	"	17	LS side of boat-Rollo on upper deck looking down-girl in water
234	sc	"	6	SLS deck-Rollo pulls ladder toward edge of deck
235	sc	"	9	LS side of boat-Rollo drops ladder from top deck into water
236	sc	"	9	MS - girl grabs hold of ladder
237	sc	"	7	LS - girl at bottom at ladder-Rollo dives from top deck into water
238	sc	"	25	MS - girl holding to ladder-Rollo swims to her-climbs to her-she falls back in his arms
239	sc	"	28	MS (Shooting from deck down) Rollo with girl in arms starts climbing up ladder (dissolves into)

ORDER	TITLE	COLOR	FEET	DESCRIPTION
240	sc	Amber	28	M S deck - Rollo climbs to deck with girl in arms - exits
241	sc	"	20	MS - Rollo carries girl toward deck-chair-lays her down it. Business of chair collapsing. He lays girl on deck - starts to fix chair-she gets up exits.
242	sc	"	11	C S -chair fixed-Rollo looks-no girl - looks around for her
243	sc	"	3	MS - girl enters fg on toward entrance to cabins in bg
244	sc	"	8	CS - Rollo looks after her-sits down in chair-it collapses - he goes down
245	T	Blue	15 FI	(Fade Out) By the time they wereready to say "goodnight" they had found a couple of sea-going tuxedos
246	sc	"	16	MS corridor - girl and Rollo in fg holding large candles - she enters door in fg-he on to door in bg
247	sc	"	16	M S int Rollo's cabin - Rollo enters. Gets into lower berth
248	sc	"	6	CS girl's berth - girl in - lies down - sits up - sees
249	sc	"	4	C U - picture of tough-looking sailor
250	sc	"	6	CS - girl turns her back to camera-lies down
251	sc	"	10	MS Rollo's cabin - Rollo asleep in lower berth - upper berth falls down on him
252	sc	"	4	CS girl's berth-girl sits up-looks around
253	sc	"	6	CS Rollo's cabin-Rollo gets up-starts putting up other berth
254	sc	"	12	SLS girl's cabin-girl up-takes picture of sailor - starts toward door with it
255	sc	Blue	10	MS Rollo's cabin-Rollo climbs into lower berth - lies down
256	sc	"	8	SLS deck-girl enters on to deck with picture-throws it over side
257	sc	"	4	M S ext porthole-picture falls-fastens itself to hook above porthole, swings back and forth
258	sc	"	31	CS Rollo's cabin-Rollo in berth-picture swings back and forth in front of porthole. He sits up-looks-sees face at porthole-jumps up with covers over head
259	sc	"	9	MS corridor-girl comes out of door in fg-Rollo from door in bg-she sees him - turns-runs into fg.-He takes blanket off throws it down
260	sc	"	3	SLS another corridor-girl enters from bg-sneaks along close to walls
261	sc	"	12	SLS ext Rollo's cabin-Rollo at door looks in-sees face at porthole in bg-exits quickly
262	sc	"	9	SLS corridor-girl in fg holding broom-Rollo enters from bg- she hits him over head - he goes down-she helps him up

ORDER	TITLE	COLOR	FEET	DESCRIPTION
263	sc	Blue	5	C S storeroom-barrel falls
264	sc	"	5	SLS corridor-Rollo and girl enter to fg
265	sc	"	9	SLS storeroom - Rollo and girl enter from corridor-Rollo leans against box
266	sc	"	8	CS - Rollo looks at box he is leaning against-takes out roman candle
267	sc	"	10	SLS - Rollo hands candle to girl- keeps one himself - girl exits to right
268	sc	"	7	M S corridor-girl enters from fg on towards bg-stops -faces camera
269	sc	"	6	MS storeroom-Rollo in bg
270	sc	"	5	C U of Rollo's legs as he kicks away small case from in front of large one bearing lettering ROMAN CANDLES
271	sc	"	4	MS corridor - girl stoops-scratches match on floor
272	sc	"	12	MS storeroom-Rollo lights candle
273	sc	"	14	SCU of girl as she lights candle
274	sc	"	4	MS storeroom-Rollo's candle starts shooting
275	sc	"	2	SLS corridor - girl gets frightened-runs into bg
276	sc	"	11	MS storeroom-Rollo throws candle down near box-fireworks start
277	sc	"	9	SLS corridor-Rollo runs in from fg on exits into bg
278	sc	"	8	MS lounging room-Rollo enters-sits in chair in fg-falls to floor as girl bobs up in chair
279	sc	"	18	LS - Rollo gets up from floor-girl and Rollo enter to chairs in fg - sit down - cover themselves up
280	sc	"	11	CU of victrola-door near it blows open -hook falls down on record (dissolves into)
281	sc	"	"	CU of Victor record ASLEEP IN THE DEEP
282	sc	Blue	9	LS lounge - girl and Rollo in chairs in fg listening
283	sc	"	9	CU of record playing
284	sc	"	9	CS victrola-Danger in near Thee-fades in on front of cabinet
285	sc	"	8	LS -girl and Rollo listening
286	sc	"	13	CS victrola-Many brave hearts are asleep in the Deep--
287	sc	"	7.....	fade in on front of cabinet CS of girl and Rollo as they crouch lower in chairs
288	sc	"	7	CS victrola-word BEWARE dissolves in and out on cabinet
289	sc	"	7	LS lounge-Rollo on floor - rises-exits
290	sc	"	34	LS deck-ship rocking-doors opening and shutting. Rollo staggers into fg-business of Rollo and doors - he runs quickly in fg and exits
291	sc	"	18	LS lounge-Rollo enters looks around-falls into chair in fg-girl comes from behind other chair-they exit into fg right
292	T	"	4	THE NAVIGATOR End of Part Three

ORDER	TITLE	COLOR	FEET	DESCRIPTION
293	T	Blue	2	The Navigator PART FOUR A Buster Keaton Production
294	sc	"	33	SLS deck-Rollo and girl enters from bg - ship rocking badly-he places her in swayer chair-covers her up
295	sc	"	15	LS-Rollo enters to bg-business of chair sliding from one side to another with roll of ship
296	sc	"	3	MS -Rollo in fg looks off-turns back to camera-starts to get into chair
297	sc	"	12	LS - Rollo in bg trying to get settled, girl in chair in fg sliding back and forth
298	sc	"	5	SCU of Rollo-he sees
299	sc	"	4	SLS - chair sliding to edge of deck- he rushes forward-grabs girl-chair goes over side
300	sc	"	17	CS of girl and Rollo lying on deck- he holding to her ankles-she sitting up. He lifts her up-exits with her
301	sc	"	17	SCU of Rollo and girl
302	sc	"	32	SLS deck-Rollo fixed place for girl on deck-she lies down. He fixed place for himself next to her - lies down
303	sc	"	5	CU clouds - lightening
304	sc	"	8	SLS deck-rainstorm - Rollo sits up
305	sc	"	10	SCU of Rollo-rain pouring down on him
306	sc	"	23	SLS - Rollo rises-picks up the sleeping girl-exits into bg with her
307	sc	"	20	MS - Rollo and girl enter fg on toward bg-exit into corridor
308	sc	Blue	22	CS table-girl followed by Rollo enter - sit down around table-he takes cards out
309	sc	"	9	CU of Rollo's hands shuffling wet deck of cards
310	sc	"	4	SCU of girl and Rollo-he with cards
311	sc	"	9	CU of Rollo's hands shuffling cards
312	sc	"	4	SCU of girl dozing-Rollo with cards
313	sc	"	37	CU of Rollo's hands shuffling wet cards-he starts to lay them out
314	sc	"	16	CS of girl with Rollo-her head on his shoulder-he gives up playing with cards
315	T	Amber	16	(Fade Out) Weeks later-still drifting. We now find the crew with a safe and quiet place to sleep. (Fade Out)
316	sc	"	21	FI MS int boiler-Rollo making his toilette
317	sc	"	6	LS -Rollo enters from bg-shuts iron door
318	sc	"	8	SLS - Rollo walks to fg - knocks at small door
319	sc	"	4	MS - girl in fg steps fixing place up - exits toward bg
320	sc	"	12	SLS - Rollo starts toward bg-girl enters thru door in fg-shuts it- follows Rollo

ORDER	TITLE	COLOR	FEET	DESCRIPTION
321	sc	Amber	6	SLS galley-Rollo enters to stove in fg-pushes lever
322	sc	"	11	CU of lever with match at end coming down-match lighting-going on down to paper in stove
323	sc	"	10	CS sink-girl enters-turns lever-coffeepot in sink under faucet-exits
324	sc	"	12	CS-Rollo enters-turns on lever at left - ground coffee slides from shute into pot - he turns it off-exits with coffeepot
325	sc	"	13	MS - Rollo enters to stove-puts coffeepot on lever then to stove-exits into bg
326	sc	"	13	MS pantry-Rollo enters-attaches lever-puts bacon near machine-
327	sc	"	6	CS of Rollo's feet working machine-bacon being sliced.
328	sc	"	18	MS -Rollo puts bacon on plate-exits
329	sc	"	13	CS at stove-Rollo enters-pulls lever-basket with eggs in it swings up from pot-he dumps eggs into plate exits
330	sc	"	8	SLS - girl at table-Rollo enters with plates, puts them on table-looks thru porthole-exclaims:
331	T	"	2	"Land!"
332	sc	"	3	Back to scene-Rollo rushes into fg and exits-girl after him
333	sc	"	7	MS deck - girl and Rollo run in from bg on to fg-he looks thru glasses
334	sc	"	7	LS (thru glasses) tropical island-inhabitants -canoes
335	sc	"	13	MS deck-girl and Rollo in fg-he passes glasses to her-she looks
336	T	Amber	3	"Canniblas!"
337	sc	"	2	Back to scene-girl and Rollo
338	T	"	4	"We're safer on the boat".
339	sc	"	3	Back to scene-girl and Rollo
340	T	"	3	"We're drifting toward them."
341	sc	"	5	Back to scene-girl and Rollo run toward bg and exit
342	sc	"	12	MS deck-girl and Rollo run in from fg-he picks up anchor-throws it overboard
343	sc	Green	8	MS underwater-anchor drops down-trails on bottom
344	sc	Amber	4	MS deck-Rollo runs into fg followed by girl
345	sc	"	6	SLS-Rollo and girl run in from bg toward fg-stop-look
346	T	"	3	"We're safe! I've anchored the ship."
347	sc	"	1	Back to scene - girl and Rollo
348	sc	Green	6	MS underwater-as propellor of Navigator hits bottom
349	sc	Amber	3	SLS deck-Rollo falls to deck-girl on top of him

ORDER	TITLE	COLOR	FEET	DESCRIPTION
350	sc	Amber	7	CS of girl and Rollo sprawled on deck, Rollo picks himself up-exits into fg quickly - girl rises - starts after him
351	sc	"	4	MS hold-water pouring in from hole in large pipe
352	sc	"	7	LS island-natives run to beach-Navigator in bg
353	sc	"	19	SLS hold-water pouring in in bg-girl and Rollo enter - Rollo on to bg tries to stop gap. Girl watching in fg. Rollo enters to girl.
354	sc	"	3	MS - Rollo enters to girl-
355	T	"	8	speaks: "We are sinking! It's just a matter of time until we're captured."
356	sc	"	6	Back to scene-girl and Rollo-she speaks title:
357	T	"	3	"Can't you fix it?"
358	sc	"	4	Back to scene as Rollo speaks:
359	T	"	7	"What would have to be fixed from the outside."
360	sc	"	46	CS - Rollo finishes title-girl looks around. Diving suit on wall behind them-other equipment around-she takes down suit
361	sc	"	7	SCU of Rollo-girl (off) hands him pamphlet
362	sc	"	5	CU Insert: INSTRUCTIONS FOR
363	sc	"	9	DEEP SEA DIVERS
364	T	"	8 FI	SCU as Rollo reads thru pamphlet (Fade Out) Where ignorance is bliss-
365	sc	"	37	(Fade Out) IRIS In-MS deck-girl helping Rollo into diving suit
366	sc	"	13	CS - girl attaching tubes to Rollo's suit
367	sc	"	30	MS -girl and Rollo. Rollo puts tools into cloth
368	sc	"	4	SCU of girl and Rollo-she has head-piece in hands
369	sc	Amber	45	MS - girl puts headpiece on Rollo
370	sc	"	2	MS girl enters to pump apparatus
371	sc	"	20	MS - Rollo puts gun in belt-slings cloth over shoulder and exits
372	sc	"	7	SLS - girl inbg - Rollo enters to edge of deck in bg
373	sc	"	6	CS of girl turning wheel
374	sc	"	56	MS - girl at wheel - Rollo goes over side of deck
375	sc	"	20	MS side of boat - Rollo going down ladder
376	T	"	4	The Navigator END OF REEL FOUR A Buster Keaton Production

ORDER	TITLE	COLOR	FEET	DESCRIPTION
377	T	Amber	3	The Navigator Reel Five
378	sc	"	27	A Buster Keaton Production SLS (shooting down) Rollo going down ladder-reaches bottom-goes under
379	sc	Green	15	MS underwater-Rollo hits bottom- rises
380	sc	"	9	LS - Rollo walking along bottom of sea
381	sc	"	28	SLS - Rollo enters toward propellor of boat - sets up his tools
382	sc	"	32	MS - Rollo takes out tools from cloth, also lunch can-puts up "Danger Men Working" sign
383	sc	"	11	CS of Rollo at work on ship
384	sc	"	19	SCU of Rollo
385	sc	"	55	MS - Rollo enters to tools in fg- picks up pail-business of emptying pail.
386	sc	Amber	3	LS island-Navigator in bg- natives gathered on beach
387	sc	"	11	SLS-chief in fg-natives gathered around him-he gives order-they run into fg
388	sc	"	13	LS island in bg-natives take to canoes -start forward
389	sc	Green	9	SCU underwater-Rollo trying to repair damage
390	sc	"	6	CU of huge crab biting on one of Rollo's legs-his hand comes in picks crab off
391	sc	"	15	SCU of Rollo using crab as a driver
392	sc	"	31	SLS - Rollo in fg-swordfish swims in attacks Rollo. He grabs it
393	sc	"	3	MS - Rollo struggling with swordfish
394	sc	"	22	SLS - another swordfish swims in and attacks Rollo-he fights it with the swordfish he is holding
395	sc	Amber	19	LS side of ship (shooting down) native canoes approach side of ship-natives swarm up ladder
396	sc	"	16	SLS deck-girl in front turning wheel-natives come over deck in bg surround her-she struggles
397	sc	"	5	CU of girl's hands holding pipes and rope-native's hands in dragg- ing hers away-pipes are cut
398	sc	"	11	SLS deck-girl and natives exit over side of deck
399	sc	Green	18	CS underwater - Rollo picks up ends of pipes
400	sc	Amber	24	LS side of ship (shooting down) natives take girl down side of ship - put her into canoe- paddle off

ORDER	TITLE	COLOR	FEET	DESCRIPTION
401	sc	Green	14	SCU underwater -Rollo holding end of pipe in hand
402	sc	"	26	MS - Rollo tries to climb up side of ship
403	sc	"	30	SCU of Rollo - he exits in fg
404	sc	"	12	CS of octopus
405	sc	"	17	SLS - Rollo enters from right toward fg-tenacle of octopus curls around his neck
406	sc	"	13	MS - Rollo struggles with tenacle- is enveloped in ink screen-draws knife
407	sc	"	14	SLS rock in fg-Rollo struggling behind rock
408	sc	"	17	MS - Rollo enters bg-puts knife in belt, and enters in fg
409	sc	Amber	6	LS island-Navigator in bg-natives gathered at edge of water-other natives enter-one carrying the girl
410	sc	"	9	SLS - natives gathered in bg - girl carried in by native from fg. He puts her on ground-natives all gathered around
411	sc	"	2	SCU of girl-she looks up-sees
412	sc	"	10	CS - pan of native's faces
413	sc	"	3	SCU of chief
414	sc	"	10	CU of girl-frightened
415	sc	"	21	LS sea-Rollo appears-starts walking toward shore
416	sc	"	5	SLS island-girl surrounded by natives
417	sc	"	34	LS sea-Rollo walks to shore in fg
418	sc	"	3	SLS island - natives see Rollo (off)
419	sc	"	12	LS - Rollo in fg-natives in bg
420	sc	"	3	LS - Rollo on beach in fg
421	sc	"	5	SLS - natives running into bg
422	sc	"	8	MS - natives run into jungle in bg-girl gets up-starts forward
423	sc	"	10	LS - girl in bg-Rollo in fg- she runs forward toward him
424	sc	"	9	MS-girl runs toward Rollo-tries kiss him. Starts to unfasten belt
425	sc	"	11	LS - girl and Rollo on beach in fg-girl helping him unfasten belt
426	sc	"	4	CS of chief as he looks from behind tree
427	sc	"	35	LS sea-girl and Rollo in fg-she picks up paddle -they wade out toward Navigator. Girl uses Rollo as raft
428	sc	"	17	MS -girl sitting astride Rollo-paddling
429	sc	"	7	SCU of Rollo trying to talk thru headpiece
430	sc	"	9	MS-girl sitting astride Rollo paddling exits
431	T	"	4	The Navigator End of Reel Five A Buster Keaton Production

ORDER	TITLE	COLOR	FEET	DESCRIPTION
432	T	Amber	3	The Navigator REEL SIX
433	sc	"	6	A Buster Keaton Production SLS island - natives come from bg slowly
434	sc	"	16	SLS side of ship-girl and Rollo get to ladder
435	sc	"	49	MS - girl helps Rollo get hold on ladder-pulls headpiece off- he goes under. She pulls him up
436	sc	"	7	SLS - girl helping Rollo up
437	sc	"	31	CS of girl helping Rollo up ladder
438	sc	"	5	MS island - natives gathered around chief-he gives order-they run forward
439	sc	"	31	MS deck-girl and Rollo enter over side of deck on toward stairs to upper deck. Rollo starts up-he bends back
440	sc	"	4	CS of Rollo hanging head down- water pouring from him
441	sc	"	2	SCU of girl
442	sc	"	3	CS of Rollo hanging head down- girl holding him
443	sc	"	16	SCU - Rollo and girl
444	sc	"	5	SLS island - natives launching canoes
445	sc	"	19	MS deck-girl helps Rollo out of diving suit
446	sc	"	12	SLS side of boat-natives paddle up to boat-start up ladder
447	sc	"	5	CS deck-girl and Rollo
448	sc	"	8	SLS side of boat-natives going upladder over side of deck
449	scene	"	8	MS storeroom-Rollo enters-grabs hatchet-exits
450	"	"	3	SLS side of boat-more natives swarming up ladder to deck
451	"	"	3	SLS deck-girl in fg-Rollo enters to her -hacks ropelying in fg
452	"	"	22	SLS side of boat-ladder falls with natives. Girl and Rollo on deck pour water down on natives.
453	sc	"	9	SLS deck-girl and Rollo with pails of water
454	sc	"	5	SCU island-chief gives another order
455	sc	"	12	SLS - more canoes are launched
456	sc	"	4	SLS deck-girl and Rollo exit into bg
457	sc	"	10	LS shooting from island-canoes being launched-others paddling toward Navigator in bg
458	sc	"	8	MS deck-Rollo drags box of roman candles to deck

ORDER	TITLE	COLOR	FEET	DESCRIPTION
459	Sc	Amber	7	SLS shooting from beach-canoes paddling away from island
460	sc	"	5	SLS deck-Rollo and girl in bg girl exits-Rollo arranges roman candles
461	sc	"	3	LS shooting from mast-canoes drawing near ship
462	sc	"	2	MS deck-Rollo in bg at rail watching roman candles/along rail in pails
463	sc	"	3	MS-girl holding candles-waiting
464	sc	"	6	MS-Rollo sets off candles-enters to bg
465	sc	"	7	LS side of boat-natives in canoes in rout
466	sc	"	2	MS deck-Rollo in bg enters toward candles-lights more
467	sc	"	2	LS side of boat-natives paddling away amid fireworks
468	sc	"	7	SLS sea-natives paddling away amid fireworks
469	sc	"	4	MS-natives paddling away
470	sc	"	4	CS as natives jump into water
471	sc	"	4	from canoe-fireworksLS - canoes paddling away-fireworks
472	sc	"	3	SLS - canoes paddling away
473	sc	"	2	SLS deck girl in bg with candles-Rollo enters on tofg
474	sc	"	4	SLS side of boat - canoe paddles to boat-natives start up ladder
475	sc	"	26	MS deck-Rollo runs to edge of deck, looks down-gets hatchet-chops rope
476	sc	"	4	SLS side of boat-ladder falls into water with natives
477	sc	"	4	MS deck - Rollo takes candle from bg-lights it at edge of deck
478	sc	"	3	SLS side of boat-two chances paddle toward boat with large cocoanut tree
479	sc	"	3	MS of natives paddling with tree
480	sc	"	13	SLS - natives in first canoe stand tree up along side of boat
481	sc	"	9	MS deck-Rollo in fg bending over box of candles-tree appears in bg against deck-he turns-enters to tree in bg-looks over side
482	sc	"	3	SLS side of boat-natives climbing up tree from canoe
483	sc	"	7	CS on deck-Rollo picks cocoanut off tree
484	sc	"	3	SLS side of boat-natives almost to top of tree
485	sc	"	2	CS on deck - natives head appears-Rollo hits him with cocoanut-he drops
486	sc	"	7	SLS side of boat-native slides down tree-carrying other natives with him
487	sc	"	9	LS shooting from deck-natives in canoes in bg-Rollo pelts them with cocoanuts from tree

ORDER	TITLE	COLOR	FEET	DESCRIPTION
488	sc	Amber	6	CS of monkey in tree
489	sc	"	9	MS deck-Rollo falls-
490	sc	"	5	SLS shooting from deck-canoe
491	sc	"	7	with chief paddles in
492	sc	"	5	MS deck-Rollo gets rope-ties it
493	sc	"	6	around tree
494	sc	"	15	SLS tree in fg-canoe in bg-
495	sc	"	5	tree falls on canoes
496	sc	"	24	LS bow of boat-canoe in bg-
497	sc	"	10	native swinging his way across
498	sc	"	5	to boat on rope
499	sc	"	4	SLSDeck-Rollo enters from bg
500	sc	"	11	to fg-sees baby cannon-charges
501	sc	"	8	it
502	sc	"	5	CU of baby cannon-Rollo's hand
503	sc	"	4	putting match to it
504	sc	"	2	SLS - Rollo starts for bg-
505	sc	"	3	string attached to shoe-cannon
506	sc	"	9	after him. Business of Rollo
507	sc	"	4	and cannon
508	sc	"	15	SLS deck-Rollo enters from fg-
509	sc	"	3	baby cannon behind him-exits
510	sc	"	9	MS deck-native comes over rail
511	sc	"	8	from right-Rollo enters fg-
				left-trips-cannon goes off-
				shoots native
				LS shooting into water-native
				on edge of deck-makes backflip
				into water below
				MS deck-Rollo down-puls cord
				from shoe-rises-exits into fg
				MS at stairway-girl with can-
				dles in hands-shooting them
				off-exits up
				SLS-Rollo enters from fg runs
				into door in bg-girl comes
				down stairway
				MS deck - Rollo enters from
				door on to deck-drops in front
				of box
				CU of box with roman candles
				shooting off
				MS deck-Rollo rises-exits
				thru doorway in bg
				SLS deck-girl standing near
				stairway-Rollo comes running
				in from door in bg into girl-
				both fall-rise- start to exit
				SLS bow of boat-natives climb-
				ing up from canoes
				SLSforward deck-girl and Rollo
				hide in entrance to cabin-
				natives swarm over deck
				SCU of girl and Rollo
				MS forward deck-natives exit
				into fg-girl and Rollo come
				from hiding place-start toward
				bg
				SLSBow of boat-canoe in bg-
				girl and Rollo enter-take life-
				saver

ORDER	TITLE	COLOR	FEET	DESCRIPTION
512	sc	Amber	5	LS three decks-natives swarming every where over decks
513	sc	"	12	SLS bow of boat-Rollo lowers girl in life-saver. She hits water
514	sc	"	5	MS of girl as she gets to canoe-starts to climb in
515	sc	"	4	CS deck-natives-one of them points out
516	sc	"	20	SLS bow of boat-Rollo swings himself on rope over bow of boat-hits water starts to swim toward canoe
517	sc	"	3	MS in water- Rollo swims toward girl
518	sc	"	7	SLS side of boat-natives surge to rails-dive overboard
519	sc	"	2	LS water-Rollo and girl
520	sc	"	7	SLS side of boat-more natives jump overboard
521	sc	"	5	MS water-Rollo and girl
522	sc	"	5	SLS-natives in canoes-jump into water
523	sc	"	4	MS-Rollo and girl face each other
524	T	"	2	The better way
525	sc	"	5	MS-Rollo and girl-she throws life-saver away
526	sc	"	28	LS-Rollo and girl go under-then start coming up. Periscope comes to view-then top of submarine
527	sc	"	2	CS of Rollo as he looks at periscope
528	sc	"	20	MS submarine in fg-hatch flies open-Rollo falls into water-officer helps girl in
529	sc	Amber	9	SLS-natives swim toward submarine Rollo climbs up on into hatch
530	sc	"	14	MS int submarine-girl in-Rollo falls from top on sailor-both go down-officer enters
531	sc	"	13	LS ext-natives swarm toward submarine-climb on it-it starts submerging
532	sc	"	11	M S int submarine-officer, sailor, Rollo and girl. Officer calls to sailor
533	sc	"	8	CS of girl and Rollo-she kisses him-he falls back
534	sc	"	18	MS - Rollo falls against lever the sub starts going around in circles
535	sc	"	4	CS- sailor at lever rights things-officer enters
536	sc	"	14	SLS-girl and Rollo seated in fg-sailors rush in-all look down at Rollo - girl puts arms around him (Fade Out)
537	T	"	19 FI	THE END (FADE OUT)

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